Original Score by Alan Menken

> From the original motion picture soundtrack

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with

Life With Mikey (c:5c)
At The Office (1:02)
Gereal Spot (c:26)
Audition Montage (1:36)
Street Hockey (c:20)
Brothers (c:55)
Turkey Shack (1:20)
Angie (c:44)
Tall Tale (1:28)
Zip-A-Dee-Doo-Dah (c:51)
Michael's School Story (1:24)

- 12. Meeting Corcoran (1:00)
  - 13. Enchante (0:50)
    - 14. The Hug (1:00)

TOUCHSTONE PICTURES presents: A SCOTT KUDIN Production: A AMES LAPINE Film: MICHAEL J. FUX

Produced

NKEN Producer MARC LAWRENCE Film ROBERT LEIGHTON

Development (

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15. Breakfast Duel (1:36)

Original Score A A

IOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

- 16. Cold Enough To Snow (Montage) (1:32)
- 17. Cookie Shoot (1:17)
- 18. Detention (0:43)
- 19. A Black Eye (0:52)
- 20. Corcoran's Threat (1:00)
- 21. Vega (1:53)
- 22. Hark, The Herald Angels Sing (0:39)
- 23. Ed Quits (1:09)
- 24. Wollman Rink (1:24)
- 25. Life With Mikey (Instrumental) (0:54)
- 26. Stolen Watch (1:34)
- 27. Cookie Spot (0:21)
- 28. Silent Night (0:48)
- 29. Christmas In Elmira (1:25)
- 30. Lullaby Of Broadway (1:12)
- 31. Cold Enough To Snow (Titles) (2:41)

Production ADRIANNE

LOBEL

Director of ROB HAHN

## Original Score by Alan Menken

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## Original Score by Alan Menken

Album Produced by Alan Menken Associate Producer: Michael Starobin

Conducted and Orchestrated by Michael Starobin Recorded and Mixed by Michael Farrow \* Childrens' performances supervised by Marc Shaiman. Mastered by Daniel Kincaid

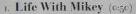
Supervising copyist: Evan Morris, Chelsea Music Service Music editor: Tom Drescher Music contractor: Seymour (Red) Press

Score published by Buena Vista Music Company (BMI). "Life With Mikey": Music by Alan Menken. Lyrics by Jack Feldman. Published by Buena Vista Music Company/Menken Music/Trunksong Music, Ltd. (BMI). "Cold Enough To Snow" (Montage and Titles): Music by Alan Menken. Lyrics by Stephen Schwartz, Published by Buena Vista Music Company/Menken Music/Trunksong Music, Ltd. (BMI)/Touchstone Pictures Music & Songs, Inc. (ASCAP). Performed by Jennifer Warnes. Produced by Alan Menken and Stephen Schwartz. Recorded and mixed by Michael Farrow. Saxophone solo by David Tofani. Jennifer Warnes appears courtesy of Private Music. "Audition Montage" includes "Anything Goes" written by Cole Porter, published by WB Music Corp. (ASCAP); "Kumbaya" (Public Domain); "Carmen" composed by Georges Bizet (Public Domain): "Miss Otis Regrets" written by Cole Porter, published by WB Music Corp. (ASCAP); and "A Spoonful Of Sugar" written by Richard M. Sherman and Robert B. Sherman, published by Wonderland Music Company, Inc. (BMf). • "Zip-A-Dee-Doo-Dah": Words by Ray Gilbert. Music by Allie Wrubel. Published by Walt Disney Music Company (ASCAP). • "Hark, The Herald Angels Sing" (Traditional) and "Silent Night" (Franz Gruber) Public Domain. Arranged and Performed by BETTY. • "Lullaby Of Broadway" written by Al Dubin and Harry Warren. Published by Warner Bros, Inc. (ASCAP)

> Alan Menken wishes to extend special thanks to: James Lapine; Tom Drescher; Bruce Botnick; Scott Shukat; Jack Feldman and Stephen Schwartz.

With extra special thanks to: My daughter, Anna Rose, who makes me very proud.

Photography by Melsia Sue Gordon. Design By Jamile G. Mafi



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3. Cereal Spot (0:26)

4. Audition Montage\* (1:36)

5. Street Hockey (0:29)

6. Brothers (0:55) 15. Breakfast Duel (1:36)

7. Turkey Shack (1:29)

8. Angie (0:44)

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TOUCHSTONE PICTURES JEEREN ASCOTT RUDIN Production A JAMES LAPINE Film MICHAEL J, FOX "LIFE WITH MIKEP" NATHAN LANE CINDI LAUPER CHRISTINA VIDAL <sup>Degine</sup> ADRIANNE LOBEL Production MARC LAWRENCE Film ROBERT LEIGHTON Production ADRIANNE LOBEL Production March 1997 (ARC LAWRENCE FILM ROBERT LEIGHTON Production ADRIANNE LOBEL PRODUCTION Production ADRIANNE LAPINE TERRIS CONTRACT, SCOTT RUDIN PRODUCTION ADDRIES ADRIANNE LAPINE TERRIS CONTRACT, SCOTT RUDIN PRODUCTION ADDRIES ADRIANNE LAPINE TERRIS CONTRACT, SCOTT RUDIN PRODUCTION ADDRIES ADDR

## Score by Academy and Grammy Award Winning Composer ALAN MENKEN

## Featuring "Cold Enough To Snow" performed by Jennifer Warnes.

HR-61523-2/4

